



craft & design centre
craft

what

Gallery

Parallels **Barbara Rogers**

Contemporary textiles by Accredited Professional Member Barbara Rogers exploring the diversity and language of the graphic stripe pattern. The stripe is a versatile communication tool - timeless and gender-neutral. Rogers draws on her knowledge of shibori techniques to build layers of colour and design, creating unique effects on fabric.

Space Dissolving **Melinda Willis**

Melinda Willis' practice is concerned with architectural glass and its reflective qualities as a vehicle for the transience and impermanence of time and space. Willis has captured moments in time of the reflections on sheet glass in buildings in public city areas, translating these into layered structures of sheet glass, fused glass and mixed media.

Crucible and Foyer Showcases

Elements: leather **Penny Amberg** and **Linda Davy**

Curated by Meredith Hinchliffe, *Elements: leather* is the sixth exhibition in the dynamic *Elements* series celebrating the Centre's 40th birthday and highlights invited artists Penny Amberg, Linda Davy, Colin Lee and Judy Parker over two exhibition periods in the Crucible and Foyer Showcases.

who

You and your guests are invited to join Craft ACT: Craft and Design Centre at the official opening of the exhibitions by guest speaker **Julie Ryder**, Textile designer, artist and educator.

when

6.pm Thursday 9 February 2012

(exhibitions continue until Saturday 24 March 2012)

where

Craft ACT: Craft and Design Centre
Level 1, North Building, 180 London Circuit, Canberra City
02 6262 9333 www.craftact.org.au
Tuesday - Friday 10.am - 5.pm + Saturday 12.pm - 4.pm

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Supported by:



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Images (front, L to R): **Barbara Rogers**, *Striped* (detail of work in progress), 2011, silk organza, de-coloured, azoic dyes, various shibori techniques. Photograph: courtesy of the artist; **Melinda Willis**, *Liminal Space 1*, 2010, screen printed, fused and cold-worked glass, UV cured inkjet print on glass, cold-worked mirror and float glass. Photograph: courtesy of the artist.