



Curated by Meryn Gates, F!NK Fostering Design highlights the role of Robert Foster as the creative force behind F!NK and Co. and the partnerships he has fostered with other emerging Australian designers. The exhibition features a retrospective of the entire F!NK and Co. range, shown alongside objects designed by Robert Foster and the talented designers he has worked with.

In the field of innovative design F!NK and Co. has gained an international reputation as a spirited and distinctive Australian design company. In its ten years of operation the company has realised Foster's vision of being a true company of designers. With over 19 years experience in the arts and design field, Robert Foster, the founding member of F!NK, has gained an international reputation as a silversmith and leading designer with work found in the collections of most of Australia's major arts institutions.

The exhibition draws upon Foster's skills in working with other designer makers. His shared experience with other artists through formal mentorships, collaborations and by invitation to design for F!NK and Co. is highlighted through the collaborations with Elizabeth Kelly, Sean Booth, Bronwen Riddiford, Rachel Bowak, Oliver Smith and Rohan Nicol. The exhibition demonstrates F!NK and Co's commitment to its local community and developing Australian design internationally.

TOUR VENUES

Wagga Wagga National Glass Gallery | 9 February - 18 April 2010 | Crn Baylis and Morrow Sts, WAGGA WAGGA NSW

Image credit (left then top to bottom left to right): Designer Robert Foster, principal of F!NK and Co. with his signature Water Jug, in production since 1994; Rachel Bowak, F!NK Platter and Condiment Trays, 2003, anodised aluminium and stainless steel; Rohan Nicol, F!NK Bracelet, 2006, hard-anodised aluminium; Oliver Smith, F!NK Fatware, 2005, anodised aluminium; Sean Booth, F!NK Candelabra, 2005, anodised aluminium and stainless steel; Elizabeth Kelly, F!NK Shot Glasses, 1998, pressed and blow-moulded glass; Bronwen Riddiford and Robert Foster, F!NK Wine Chiller, 2003, anodised aluminium and rotation-moulded plastic; Remi Verchot, Wooden Bowl, 2002, hand-turned laminated plywood. All photos: Damian McDonald.

This exhibition is presented by Craft ACT: Craft and Design Centre. Craft ACT is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments; the ACT Government and the Australia Council, the Federal Government arts funding and advisory body.



SERVICES FOR ART

